

VALERIA PERBONI

Director/ Assistant Director

Pronouns: She/Her

Contact details:

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Location:

Greenwich, London

Experience

Stage Director, UK (South East) Tour, Amick Productions, La Boheme, 2023.

Stage Director, St Alfege Church Greenwich, Suor Angelica, 2023.

Stage Director, Normansfield Theatre, London, La Traviata, 2023.

Stage Director, Mycenae House & Trinity Laban, Ariadne auf Naxos, 2023.

Stage Director, Hoxton Hall, Macbeth, 2023.

Stage Director, Teatro Bibiena, Alberto di Saviola, 2022.

Stage Director, Normansfield Theatre, London, Lucia di Lammermoor, 2022.

- Devising, creating, planning and delivering the rehearsal schedule; creating the concept of the production in collaboration with the Musical Director and the Producer, and following a strict budget.
- Leading rehearsals in a time-efficient way, optimizing a limited rehearsal allowance
- Liaising with Lighting Designers, Technicians, Prop Makers, Wardrobe to ensure the look of the production is coherent and in line with concept indications, supervising the development of all phases of research, preparation, creation and performance
- Working with the singers and actors (both professionals and amateurs) always with a nurturing and encouraging mindset, creating a creatively rich and emotionally and physically safe environment where people can grow artistically.

Assistant Director, Arena di Verona Festival, Turandot, 2022.

- Supporting the Directors in recreating the original Zeffirelli productions of Turandot.
- Planning rehearsal calls for the artists and the Chorus, in collaboration with the Chorus Master, planning and compiling rehearsal schedules in conjunction with extra rehearsals for different productions, booking extra rehearsal spaces for extra calls, taking notes during all rehearsals, leading the artist rehearsals in the absence of the Director.
- Supervising the get-in in collaboration with Stage Management, Technical Team, Wardrobe, Set, Music Department, supervising on-stage rehearsals, taking notes and sharing notes after each rehearsal in separate locations for chorus and artists.
- Leading extra rehearsals for cover singers, supervising the backstage area at all performances.
- Ensuring the smooth running of the shows, proposing solutions for last minute absences, substitutions, or mid-show issues, liaising with different departments to put solutions into place.

Immersive Director, SYN, Brunel University London, 2022.

Artist in Residence, Brunel University London, 2023.

- Founder of Nine Lyrae Ltd and Creator of SYN The Synaesthesia Room© (Second Prize at Cannes Film Festival XR Showcase). SYN - The Synaesthesia Room© is an immersive experience based on the neurological condition of synaesthesia, that transforms neurodiversity into art, facilitates wellbeing by using multisensory, immersive approaches to sensory awareness and deep listening.
- Creating, producing, and delivering immersive experience projects in the 360 Immersive Dome at Brunel University London; creating new approaches and mediums for immersive storytelling; coordinating inputs from technical, artistic, administrative and financial sides; delivering exhibitions and public engagement opportunities.
- Creating, devising, and delivering workshops, lectures and talks.

- Managing various research, practical, artistic and educational projects under the role of Artist in Residence.
- Liaising with different departments within the university to create cross-disciplinary conversations and projects, ensuring the educational, research and funding needs of every department are taken into consideration and addressed appropriately.
- Communicating with external stakeholders for different projects, and contributing to the creation of partnerships with businesses, organization and charities outside of Brunel.

Stage and Movement Director, Q U A R T E T, Teatro Magro, Mantova Italy, 2018.

Other selected experience

Producer and Curator, OXO Tower, International Synaesthesia Art Exhibition “A Taste of Synaesthesia”, October 2023.

Devising and designing concept and outlook of exhibition, selecting artists, creating coherent and cohesive journey with audience in mind. Negotiating budgets, venues, equipment, mediums. Administration, co-ordination and management, development and production of the project; devising, implementing and evaluating the project marketing strategies; writing, editing and contributing to funding applications, marketing materials and reports; review of applications and co-ordination of interviews; budgeting/ financial management of the project; liaising with contractors, producers, artists, partners, sponsors and external stakeholders; scheduling and coordinating exhibition previews, launch and future.

Workshop Leader, Voice and Acting Coach, Scorribaldi Metropolitan, Torino, September 2023.

Multisensory Creativity and Wellbeing Workshops Facilitator, Singing and Vocal Coach, at *Music Tree UK*, 2019–2023

Designing and facilitating a series of workshops founded in neuroscience promoting wellbeing and creativity through multisensory experiences. Incorporated various practices, including sound, breathing, movement, synchrony, contact, scent exploration, and theatre-based exercises to promote attention, focus, and awareness of all senses. Creating a safe and inclusive space for individuals of all skill levels and backgrounds to explore their creativity, develop skills, ideas, and collaborations, and connect with others without the fear of judgement or the pressure of producing art at the end, which required flexibility, adaptability, problem-solving and innovation

Training

Masters in Opera Directing, Verona Opera Academy, 2022.

MSc in Music Psychology and Neuroscience, Goldsmiths University of London, 2019-2020.

MA in Musical Theatre, Royal Academy of Music, London, 2017-2018 (DipRAM award for Outstanding Performance)

BA Music and Opera Studies, Conservatoire Lucio Campiani, Mantova, Italy, 2012-2016.

Diploma in Foreign Languages (English (bilingual), French (highly skilled), German (highly skilled)), 2015.

Masterclasses

Lorenzo Mariani (Opera Directing)

Stefania Bonfadelli (Opera Directing – Comedy)

William Orlandi (The Stage Space in Opera)

Gianmaria Aliverta (Opera Directing)

Lorenzo Cutuli (Set design for Opera)

Skills

German language (highly proficient) – French language (highly proficient) – Italian (native) – Piano accompaniment – Assistant directing - Sight reading – Musical Analysis – Academic writing – Microsoft suite – Adobe Suite - Movement direction - Financial management and budgeting.

Publications

L'Alberto di Saviola, 'azione patria' di Lucio Campiani, in Lucio Campiani, *a cura di Licia Mari*. ISBN 9788855430203