

VALERIA PERBONI

Director

Pronouns: She/Her

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Training

Masters in Opera Directing, Verona Opera Academy, 2022.

MSc in Music Psychology and Neuroscience, Goldsmiths University of London, 2019-2020.

MA in Musical Theatre, Royal Academy of Music, London, 2017-2018 (DipRAM award for Outstanding Performance)

BA Music and Opera Studies, Conservatoire Lucio Campiani, Mantova, Italy, 2012-2016.

Diploma in Foreign Languages (English, French, German), 2015.

Masterclasses

Lorenzo Mariani (Opera Directing)

Stefania Bonfadelli (Opera Directing – Comedy)

William Orlandi (The Stage Space in Opera)

Gianmaria Aliverta (Opera Directing)

Lorenzo Cutuli (Set design for Opera)

Experience

Stage Director, Mycenae House & Trinity Laban, Ariadne auf Naxos, 2023.

Stage Director, Hoxton Hall, Macbeth, 2023.

Assistant Director, Arena di Verona Festival, Turandot, 2022.

Stage Director, Teatro Bibiena, Alberto di Saviola, 2022.

Stage Director, Normansfield Theatre, London, Lucia di Lammermoor, 2022.

Artistic Director, The Synaesthesia Room, Finalist at Cannes Film Festival XR Development Showcase, 2021.

Immersive Director, SYN, Brunel University London, 2022.

Stage and Movement Director, Q U A R T E T, Teatro Magro, Mantova Italy, 2018.

Upcoming projects

Stage Director and Producer, Suor Angelica, St Alfege, Opera Greenwich, August 2023.

Stage Director, La Boheme, Amick Productions, September 2023.

Stage Director, Normansfield Theatre, La Traviata, October 2023.

Curator, International Synaesthesia Symposium, October 2023.

Stage Director, Aida, Guildford Opera, May 2024.

Biography

Valeria started her career as a performer (singer and actress) in Italy, while studying Piano accompaniment and Opera Studies (BA) at the local Conservatoire where she studied classical piano, classical singing, jazz singing and musical theatre. She graduated in 2016 and her thesis *Fratellanza a teatro* (a work on the role of Mantova's main opera theatre in the musical and historical events of the Italian Risorgimento) won an award for best dissertation, and was subsequently published by LIM.

In 2017 she was offered a place on the Musical Theatre MA course at Royal Academy of Music in London, she graduated in 2018 when she also received the DipRAM award for Outstanding Performance. Since then, she has been performing both on stage and on screen in London and internationally for amongst others the Barbican Centre, BBC, Channel 4, Abbey Road and BBC Radio. Valeria holds a master's degree in Music Psychology and Neuroscience (MSc, Goldsmiths University of London) and has been working as a music psychologist, consultant, composer and music director for companies like BBC Sounds, Institute of Contemporary Arts and Music Tree.

Valeria started shifting her focus to directing in 2018, firstly as a theatre facilitator and movement director, then moving into experimental immersive new media and immersive film, with her project *The Synaesthesia Room* being amongst only 6 finalists at Cannes Film Festival XR Development Showcase, and then expanding to one of her oldest passions: opera.

In 2021 she started a masters in Opera Directing with Verona Opera Academy, which allowed her to work with and learn from internationally recognised directors such as Lorenzo Mariani, Gianmaria Aliverta, William Orlandi, Yamala Das Irmici, Filippo Tonon and more. Over the summer 2022 Valeria was assistant director for the Zeffirelli production of *Turandot* at the Arena di Verona Opera Festival, where she had the pleasure to work with world-renowned artists such as Anna Netrebko, Yusuf Eyvazov, Ferruccio Furlanetto, Oksana Dyka, Maria Teresa Leva, Ruth Iniesta, Riccardo Fassi, Carlo Bosi and more.

In 2022 she directed a production of *Lucia di Lammermoor* for Instant Opera, which marked Valeria's directorial debut in the UK, and she has recently been invited back to directed their next production: *La Traviata*. Valeria has most recently directed Verdi's *Macbeth* at the Hoxton Hall for Uncovered Opera, and she is 2023's Artist in Residence at Brunel University, where she is working on multisensory art and neurodiversity. She is currently directing *Suor Angelica* for Opera Greenwich in August, and *La Boheme* for Amick Productions tour in September. She is going to be directing *Aida* for Guildford Opera in May 2024.